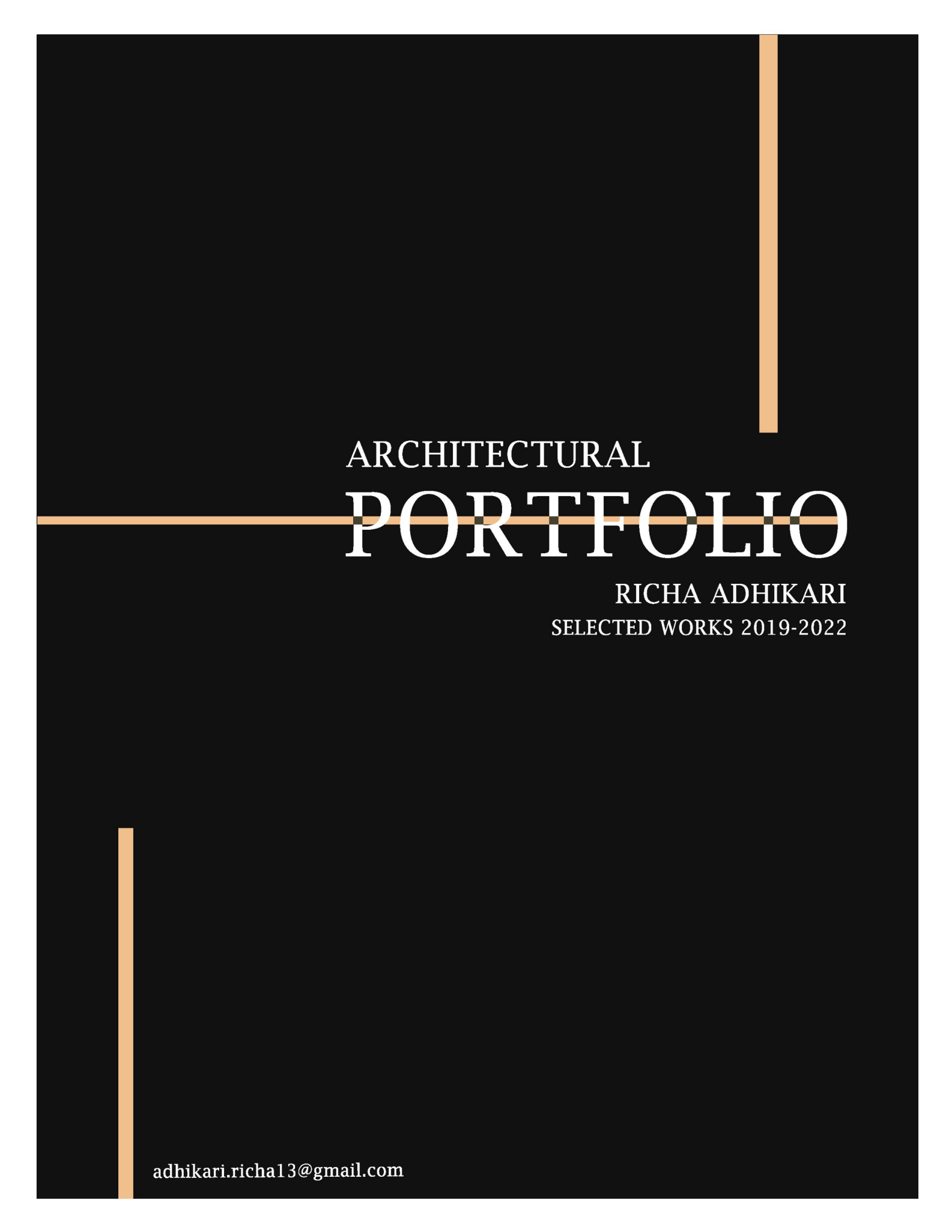


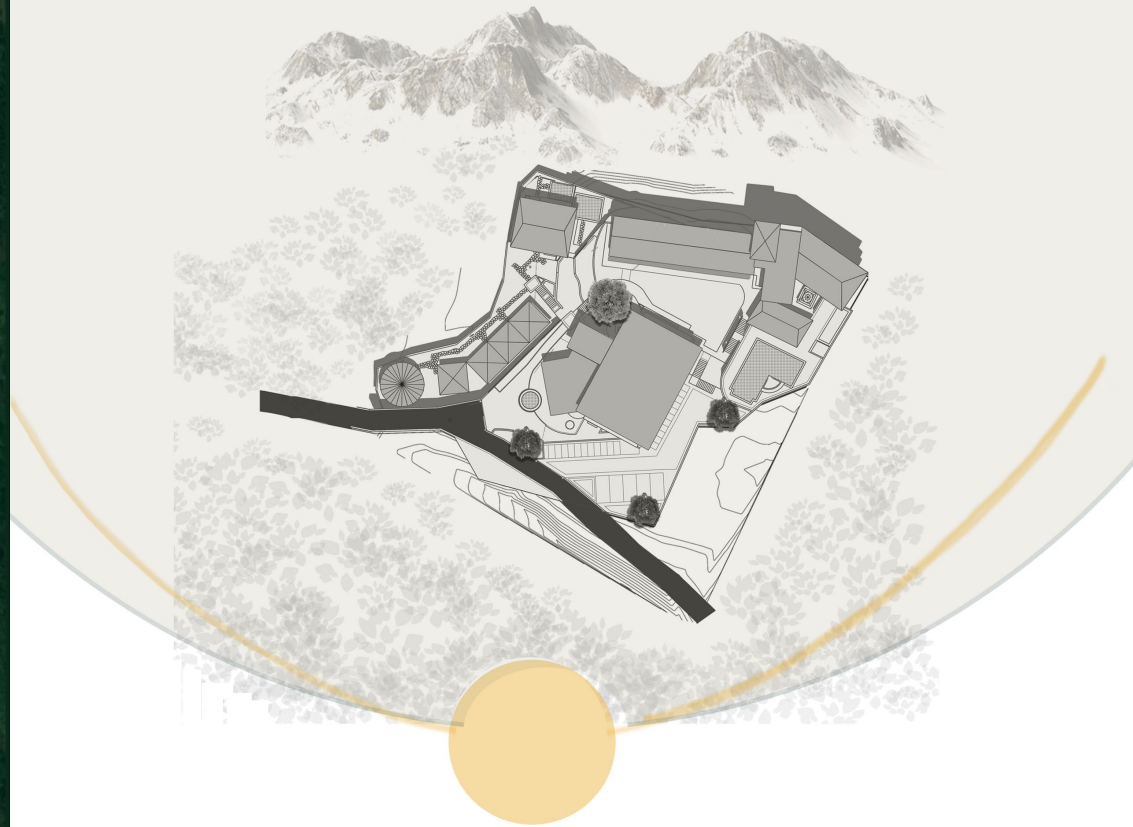
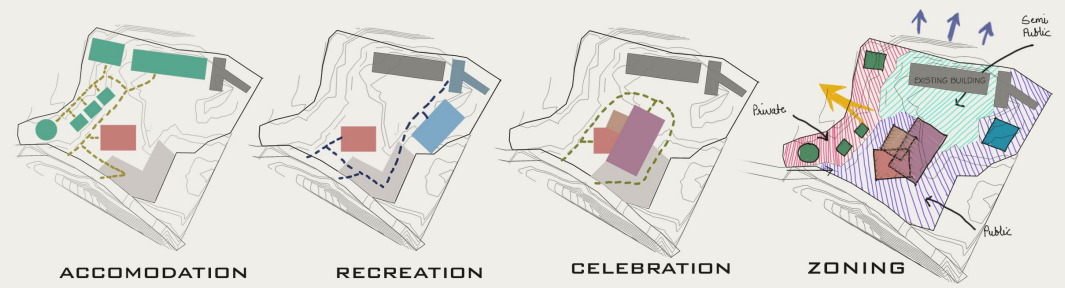
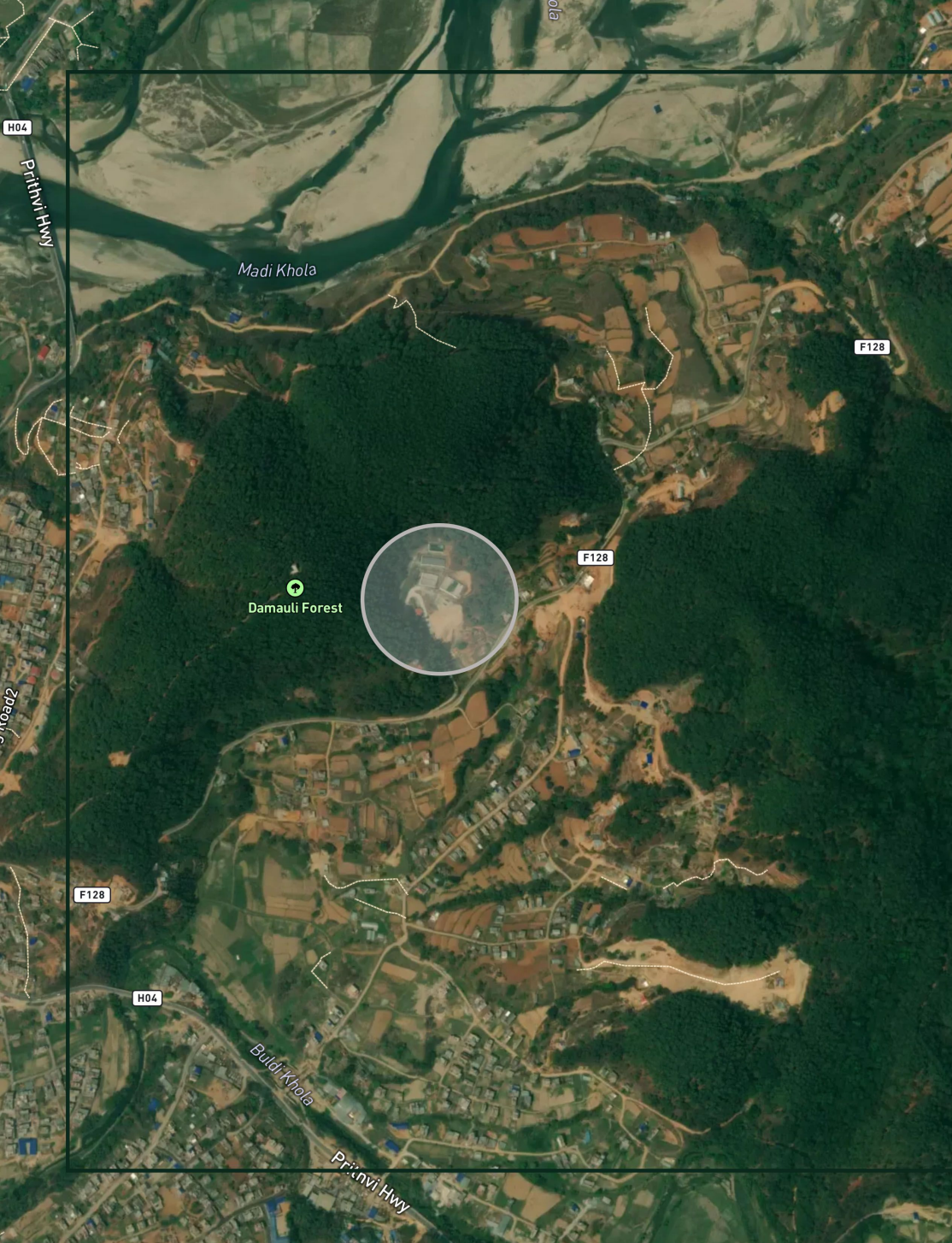
The cover features a dark navy blue background with three thin, light orange vertical lines: one on the right side, one on the left side, and one horizontal line crossing the word 'PORTFOLIO'.

ARCHITECTURAL PORTFOLIO

RICHA ADHIKARI
SELECTED WORKS 2019-2022

DAMAULI HOTEL AND LODGE





Surrounded amidst nature and mountains, Damauli hotel and lodge merely nestles in the mountains rather than commanding its presence. The site is set on top of a hill covering 32110 sq.ft. boasting spectacular views of the mountain range on the north, beautiful unhindered view of the sunset in the west and the valley below. The contour topography of the site favored the design of buildings on different levels to create different zoning and levels of privacy. The project consists of a reception hall & banquet, hotel rooms, private huts, hotel rooms, restaurant, conference rooms and swimming pools with plenty of large as well as small green and open pockets for private and/or public gatherings. The main building with reception is the focal point from where one can disperse to other facilities. The requirement of the client was to keep the building minimal using locally available materials like stones, limestone and slate roofing.

One of the interior project is the renovation of the third floor of the existing building to create dining and restaurant space. The floor area covering 1228 sq.ft opens into indoor and outdoor dining area. The idea was to play with different colors, textures and print to create a quirky and playful interior. While the rest of the lodge has subdued color, the restaurant transports to different spaces with its vibrant color and texture. Glass sliding doors are used to bridge the interior with the exterior. With spectacular views of the mountains and valley visible, the idea was to utilize the interior and outer balcony to create an airy space. There is ample seating space for intimate dining as well as for larger groups. With neutral tones and straight lines setting the base, softness is added with the circular and curved shapes of the installation and color has been added harmoniously in different forms, patterns and textures to weave the restaurant beautifully together. The use of wall panel with colorful cloth installation, the green chairs with solid black frames and colorful tiles give an opulent vibe upon entering. The decor and lights have been sourced locally and give the entire space a seamless and neat look.





PRIVATE HUT LODGE

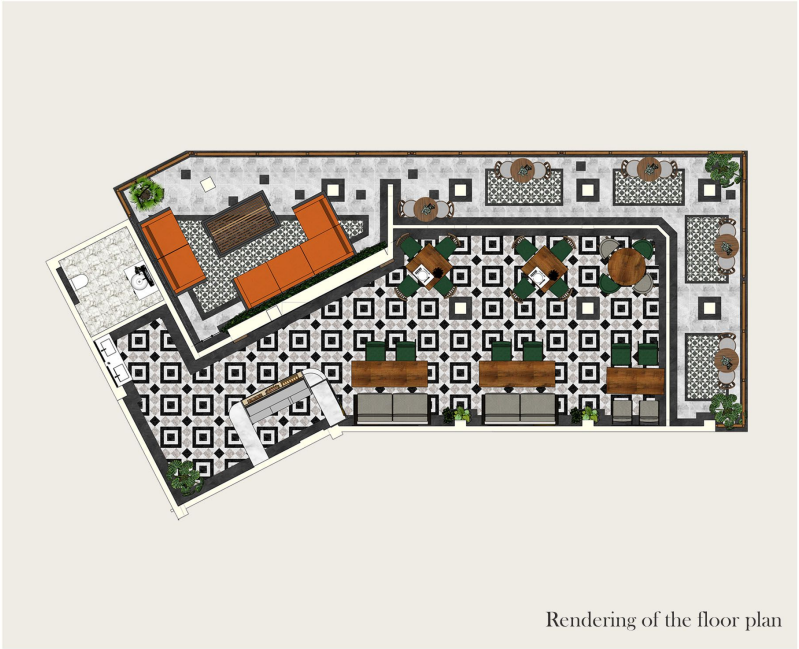
The construction technique and interior of the private hut was conceptualized by taking hints from the client's native village Damauli. Gol Ghar or Circular hut are vernacular design of Damauli with rammed earth wall and thatched roof. Wooden columns and beams are used to provide further stability to the thatched roof. The hut are designed on the principle of "Wabi Sabi" i.e., celebrating the beauty of naturally imperfect materials. The materials are shown in their natural form without external interference or beautification. Softness and warmth are added through a smooth lime plaster finish to the walls and teak beams. The color and tone are kept subtle and gives a feeling of home away from home.

The clients share a special fascination for the local arts. The entire project is crafted and manufactured locally with the emphasis given to the local arts and crafts.



Rendering of the floor plan

RENOVATED RESTAURANT



Rendering of the floor plan

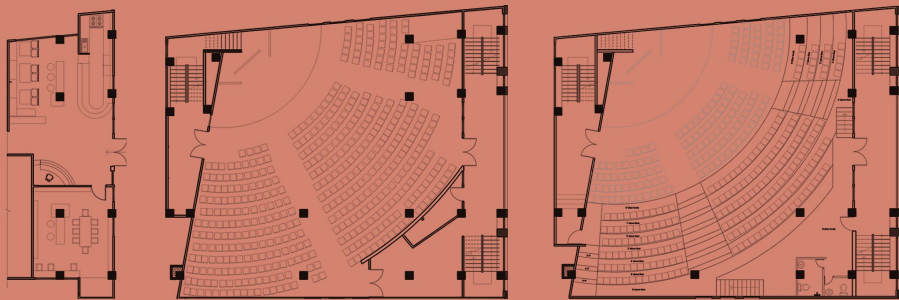




CROSSWAY CHURCH

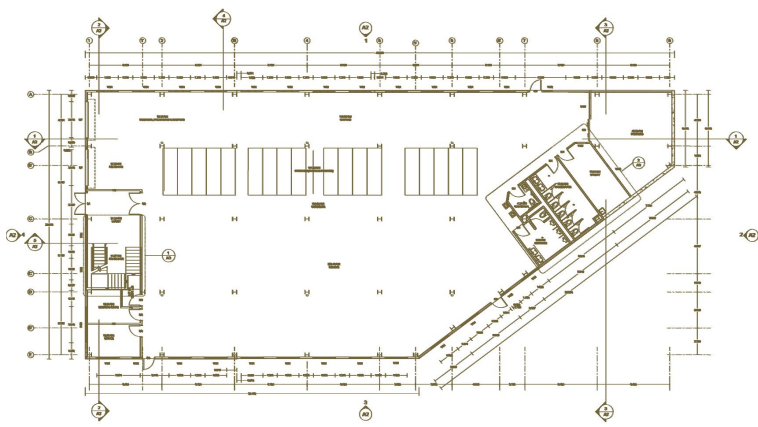
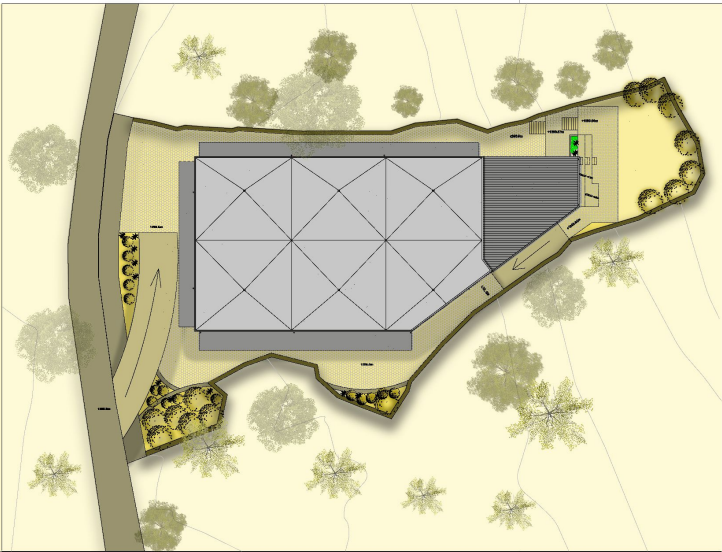
Crossway Church designed to house a Sanctuary, Studio, Cafe and a library for children wanted to portray authenticity through the use of materials. The main palate for the design was rusty red which reflected throughout the church. The Back wall of the sanctuary was painted rusty red to minimize distraction and to provide color and warmth subtly, the fabric covered installations along the wall of the stage acted as sound absorber which extends as a floating ceiling to give character to the Sanctuary.

The cafe was kept minimal with the cement finished wall and laidback seating arrangement with the signature rusty red that grabs the attention. The 13 feet high ceilings were painted black to create the illusion of the normal floor height.

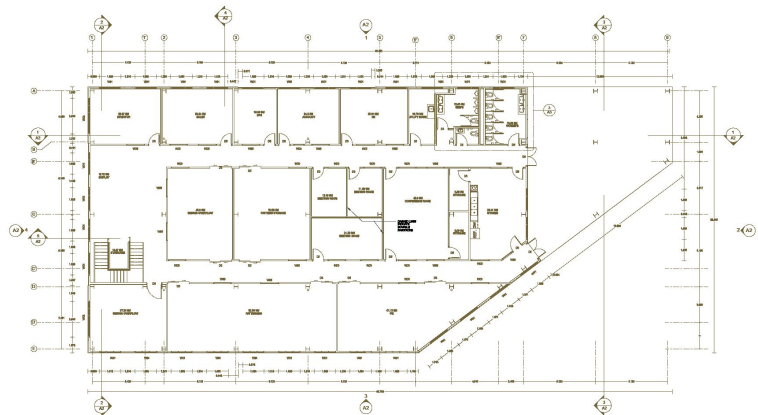


PURNAA FACTORY EXPANSE

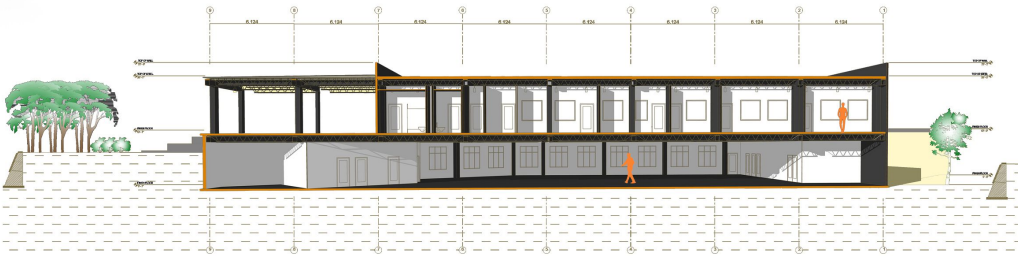
Purnaa factory Expanse with site area 19500 sq ft covers 10,255.91 sq ft. of floor area. The expanse of the garment factory is designed for 100 workers on the ground floor and 50 workers on the first floor. The open ground floor with long and wide windows is designed to maintain the flow of the workspace whereas the first floor is designed for office space and work overflow. The exterior of the building is obtained through ACP panel and painted gypsum board minimal and reflects the true purpose of the building, . The outer dining space overlooking the greenspace is the soul of the project, seating space to bask in the sun during break or to conduct an impromptu outdoor meeting, there are a number of usages. Constructed in light gauge steel, drywall and used in the exterior and interior for partition and the electrical wiring and sanitary pipes are run through the floor truss.



GROUND FLOOR PLAN



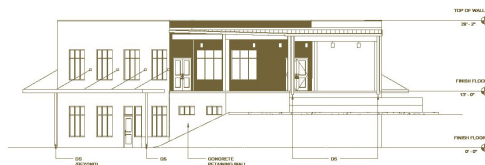
FIRST FLOOR PLAN



SECTION 1-1



EAST ELEVATION



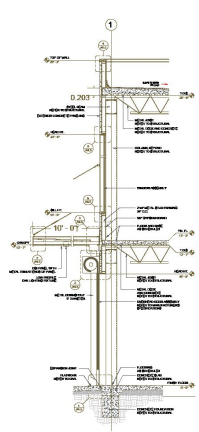
WEST ELEVATION



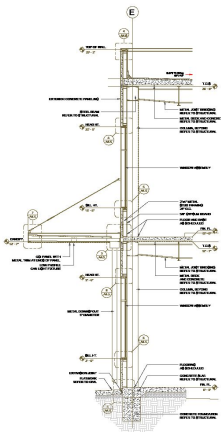
SOUTH ELEVATION



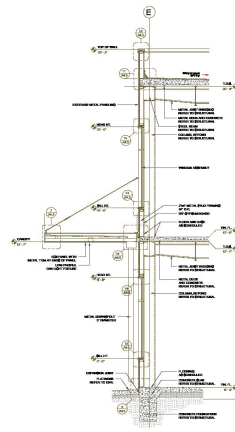
NORTH ELEVATION



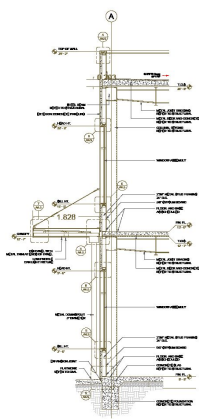
WEST SECTION 1



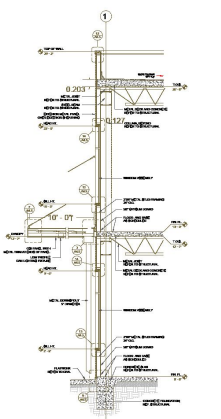
SOUTH SECTION 1



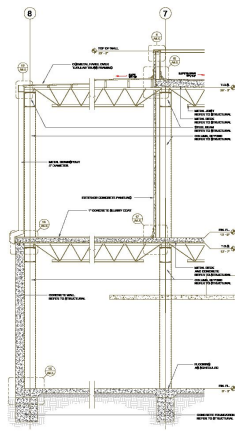
SOUTH SECTION 2



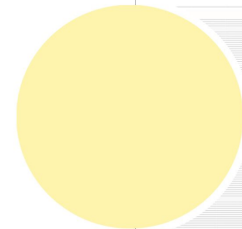
WEST SECTION 2



SOUTH SECTION 3



EAST SECTION 1



STAIRS ON EAST SIDE FOR INTERACTIONS AND OUTDOOR MEETINGS

NBA SCHOOL

Nuwakot Boarding School situated in the Nuwakot district is designed in 66860 sq.ft. site area with 9690 sq.ft. of building area. Being a school building for the local children, most of the site area was to be left open for play area. The landscaping has been designed to allow more space for interaction between the students. The building site consists of futsal field, basketball field and a small play area for children. The primary building material is cement block which were made on site with light gauge steel structure. The building consists of 20 classes with 25 children on each class divided between 2 floors along with library and a science lab. With 13' of floor height, the windows are designed wide to allow more lights into the room along with wide hallways.

